

# Drama, and The Picture Plays



Scene from the "Argyle Case" to be presented by the Redmonds at the Elks this week

## AMUZU STARTS OFF WEEK WITH NEW POLICY: HEREFTER FEATURE PICTURES AT LITTLE MOVIE HOUSE

Two splendid motion pictures are being announced for early screening at the Amuzu and as they mark the really first run of the bigger class of pictures they also indicate the success that has attended the efforts of the management of the little house to merit the patronage they are enjoying.

The first of the big pictures to come to the screen that have not been shown in Arizona previously is "Gods of Fate," a five-part Lubin V. L. S. 12 release which is said to have the greatest bit of realism ever injected into a movie. Two monster passenger trains collide in a head-on collision that completely wrecks the two trains and incidentally furnishes a thrill the like of which has not been attempted heretofore despite the wonders of accomplishment in pictures. Following close on the heels of the first big special will be the screening of another Lubin that is just now the talk of the Pacific coast, "The Great Divide," with House Peters and Ethel Clayton in opposite roles. This picture has a special significance for all Arizonians as it shows for its background the wonder canyon of the badland desert of the north. It recently showed at Tally's in Los Angeles, one of the picture palaces of the coast city, and not only broke the house record but topped the great Geraldine Barrar week in "Carmen." It is a scenic wonder, it is said, and its coming will be watched with interest by those who follow the fortunes of the Amuzu.

## MANY INJURED BY EXPLOSION IN PHOTOGRAPHING "THE SERPENT"

A score of photoplay actors and several operators were injured during the making of the William Fox photodrama

"The Serpent," which will be shown at the Lamara three days beginning today. The play deals with Russian life and includes several battle scenes.

In order to make the engagements between the Russians and the Germans as realistic as possible, Director R. A. Walsh employed two military experts to supervise the maneuvers. A large plot of ground was mined and the mines were to be exploded just after a detachment of retreating soldiers had passed over them.

Because of a mistaken signal the man operating the electrical connections opened the switch for sound. The premature explosion which followed actors, guns, swords and munition wagons were hurled several feet into the air. Theda Bara, star of "The Serpent," who was watching the battle scenes, fainted. Ambulances from that completely wrecked the two trains and incidentally furnishes a thrill the like of which has not been attempted heretofore despite the wonders of accomplishment in pictures. Following close on the heels of the first big special will be the screening of another Lubin that is just now the talk of the Pacific coast, "The Great Divide," with House Peters and Ethel Clayton in opposite roles. This picture has a special significance for all Arizonians as it shows for its background the wonder canyon of the badland desert of the north. It recently showed at Tally's in Los Angeles, one of the picture palaces of the coast city, and not only broke the house record but topped the great Geraldine Barrar week in "Carmen." It is a scenic wonder, it is said, and its coming will be watched with interest by those who follow the fortunes of the Amuzu.

The picture is one of Russian life, and it depicts the customs of gentry and peasantry. Bour hunting is one of the chief sports of the Russian empire. It is a dangerous pastime, for the bear, once cornered, fights with the fierceness of the bear and other large animals. Parts of "The Serpent" were made in Russia by members of the Fox forces permanently located in Petrograd. Difficulties were experienced in getting the film to this country.

## "THE BATTLE CRY OF PEACE" CREATES SENSATION IN NEW YORK

In a theater decorated with the national colors and before a large audience, including Mayor Mitchell, Hudson Maxim and many other notable men, the Vitagraph company last night gave the first presentation of "The Battle Cry of Peace," its newest and greatest work in the motion picture field. The picture, which is one of the finest ever shown in New York, was

made under the personal supervision of Commodore J. Stuart Blackton, who wrote the scenario and who calls the film "a call to arms against war."

Hudson Maxim's book, "Defenseless America," was the basis for the production, and Mr. Blackton has handled material contained in that work in such a way as to drive home to the heart and brain of every citizen the pitiable state in which this country would find itself in the event of war with a strong military power.

In addition to its educational value, "The Battle Cry of Peace" is an exceptionally good drama. Commodore Blackton has woven a story of an average American family and has shown what might happen in the event of war. The film begins with excerpts from Mr. Maxim's book thrown on the screen, and with the facts strengthened by pictures illustrating them. It shows the strength of other nations and the weakness of this one in every branch of defense, including men, guns, ammunition, warships, submarines and aeroplanes.

The play contained in the picture shows the family, happy and contented. Then war comes. The two sons go to the front. The enemy invades the country and captures New York. These scenes are among the most exciting of the picture. They show the bombardment of the city, the demolition of the skyscrapers by heavy guns, the dropping of bombs in Times Square, the flight of the terrified inhabitants and the wreck of Manhattan. The story follows the fortunes of the first family introduced and another, growing more and more tense as it proceeds. The lesson is driven home with heavy blows and in such a way that it cannot be misconstrued.

## WHAT IS HAPPENING HERE THIS WEEK

THE EMPRESS evidently believes in starting off the week in good shape, that Mr. Manager Farvins is evidently possessed of a bug which tells him to play it strong and keep on playing it. Today and tomorrow no lesser star than Henry K. Walthall will grace the screen of the Empress in "The Misleading Lady." Mr. Walthall is supported



Theda Bara in "The Serpent" at the Lamara this week

by Edna Mayo. "The Misleading Lady" is a little different than anything Walthall has yet attempted. But without this, according to word received in advance, he is as charming in this picture, which is an Essanay, as he has been in other notable successes. For Tuesday and Wednesday, Mrs. Olga Petrova, a rival who has out-rivalled other noted emotional actresses, will appear in "My Alibi." Mrs. Petrova is supported by Guy Coombs, and an exceptionally splendid cast. The Metro people believe in doing nothing by halves, and in this regard Mrs. Petrova has scored even better than in her portrayal of "Pauline," in which she appeared at the Shubert theater in New York.

Thursday and Friday is a red letter day both for the Empress and for all those heartily in accord with nationwide plans for preparedness. "The Battle Cry of Peace," based on Hudson Maxim's "Defenseless America," is about the best thing that has yet been prepared in its line. The picture starts out depicting the scenes of an imaginary attack on the city of New York. Thousands of troops are used. The Vitagraph people have more than spread the capabilities of their staff of experts in producing this masterpiece. It has been said that it ranks next to "The Birth of a Nation" as a historical spectacle. In the last periods of the picture, the reason the United States troops are defeated is shown; in addition to this, a thorough diagnosis is gone into and a sure cure shown for the evils of unpreparedness. Critics on most of the big papers in the east, have gone into ecstasies of delight over "The Battle Cry of Peace."

THE ARIZONA is starting off the week with nine reels of Triangle features. Today and tomorrow Manager Nee has scheduled Mary Boland and Willard Mack in "The Edge of the Abyss" and Syd Chaplin in "A Submarine Pirate." "The Edge of the Abyss" is a drama of the eternal triangle, only in this case it happens there is a quartet, three men and a woman. The story is unusually strong and with excellent photographic effects, will undoubtedly be enjoyed heavily. "A Submarine Pirate" is a little out of the ordinary for a comedy. At first glance there seems to be little that is



"The Misleading Lady" at the Empress today and tomorrow

funny about a submarine, but the Keystone people with their usual skill have adapted this theme to their needs. On Tuesday only Ford Sterling will appear in "The Hunt," a somewhat novel comedy of society life and low law stars. Of course there is a girl in the mix-up, whose ultimate fate hangs upon the result of who kills the fox in a hunt. Sterling, who takes the part of Phil, finally wins out, but is somewhat scared of losing the young lady, when the groom-who-might-be-three-days shoots up the house. Things finally resume their natural course and the wedding takes place. The bride and groom are tossed out in all the family a fashionable wedding demand. The groom is a little careless and slips on the muddy train. She of course makes a ludicrous sight traveling about the house in abbreviated attire. In addition to "The Hunt" will be shown an engrossing romance in a New Mexican setting with Gertrude Johnson as the star, entitled "The Frontiers." The scene is laid in New Mexico two or three years

ago, seem cruelly tragic. Friday and Saturday, Edna Goodrich, one of the most brilliant and most beautiful women on the English speaking stage, will appear in "Armstrong's Wife." The plot of the play has to do with a young country girl, who is tricked into a false marriage by a professional gambler, and how she returns to her first love. The action of the play occurs in fashionable New York and in the rugged mountains of the Canadian Rockies.

ELKS. This afternoon and tonight the final performance of "Fine Feathers" by the Ed Redmond company at the Elks will be given. This well known Eugene Walters drama has been accredited by critics to be the classic of the American drama, and the phenomenal success attained during the long New York run with an all-star cast is known to every theatergoer. Ed Redmond, in keeping with his policy to obtain the best plays for his company's use, made special arrangement for the production of "Fine Feathers" and the record business throughout the week proves conclusively that the theatergoers fully appreciate the sterling attractions offered by the home stock company. Commencing Monday evening and continuing throughout the week the Redmonds will present the famous

mystery drama, "The Argyle Case." This is another late New York success that will be staged by the Redmonds for the first time in this city.

The play while centered about a mysterious murder is under no condition what might be termed a dramatic thriller for it has been written, with rare literary foresight to appeal to the best class of theatergoers and while in the working of the drama the scientific theories upon which crime is traced. The main body of the story is woven about Mrs. Martin, the woman who has erred but shows her motherly love but willingly offering herself as a sacrifice in order to shield from her daughter who she deserted in infancy, the knowledge of her wasted life.

Andell Higgins will portray the role of Mrs. Martin; Hugh Metcalfe will be seen as Asche Kayton; Toscoe Karns as Joe Manning; Ed Redmond in a big comedy role and the complete cast of Redmond players in good supporting parts.

Special scenery has been painted by Minor Reed for the production and "The Argyle Case" will be seen throughout the week with matinees on Wednesday, Saturday and Sunday afternoon.

THE LION THEATER offers today as its chief attraction the popular actor King Baggot in a three reel drama, "Man or Money." Edna Hunter and Ned Beardon give splendid support to

10c **AMUZU** 10c

TODAY ONLY

Edward Connelly  
In a quaint Southern Classic

**MARS COVINGTON**  
and Second Complete Episode of  
**STINGAREE**

Here's one below the belt

First Run **FEB. 24-25** 5-Reel Lubin

**GODS OF FATE**  
The Railroad Wreck was made by Romaine Fielding for another picture.

And THEY are still explaining how it's done for a dime

EVERYONE is ASKING how WE DO IT

COMING

**GREAT DIVIDE**

Taken at Grand Canyon of Arizona

Here's one that will take explanation at 10c

STILL ANOTHER

We have Booked Starting at Once

**HEARST-VITAGRAPH NEWS**

Right up to date—two weeks out of Los Angeles—with a Cartoon Comedy each week

If there was only a law to stop us showing first run pictures for the Amuzu price

10c

Ain't it a shame There ain't no such animal. Quick, Watson, the hose, he's all het up.

**LION**

THEATER

TODAY

**KING BAGGOT**

In

**"Man or Money"**

Also Universal Weekly and comedy featuring Ray Griffith and Peggy Pearce.

Once in a Generation

OR SO A BOOK FINDS ITS WAY INTO HISTORY. ONCE IN A DECADE THE POPULACE OF A WORLD POWER IS STIRRED

**The Battle Cry of Peace**

an inspired revelation written by J. Stuart Blackton, shows America's defenselessness. You see the most beautiful sky line in the world in flames. The metropolis of the western hemisphere devastated. The fall of New York. The enemy approaching. The defeat of the meager American forces. Our lands destroyed. Our fleet beaten in battle.

BUT

With it all is a heart interest drama so vivid, so real, so touching that it makes a lump rise in your throat and makes your heart pulsate faster. This is

**The Battle Cry of Peace**

IN NINE PARTS  
THREE DAYS—FEB. 24, 25, 26  
MATINEE EACH DAY

**EMPRESS THEATER**

**ARIZONA THEATER**

TODAY AND TOMORROW—MATINEE TODAY

AGAIN WE OFFER A MIXTURE OF COMEDY AND DRAMA

THOS. H. INCE PRESENTS AN ALL STAR CAST WITH

**WILLARD MACK and MARY BOLAND**

IN THE FIVE PART GRIPPING DRAMA

**THE EDGE OF THE ABYSS**

MACK SENNETT PRESENTS THE GREATEST OF ALL COMEDIES

4 REEL  
KEYSTONE  
COMEDY

**SID CHAPLIN**

IN A

**SUBMARINE PIRATE**

4 REEL  
KEYSTONE  
COMEDY